

# MIŁOŚĆ PONAD WSZYSTKO

Clarinet in B $\flat$

MODLITWA PRZEBŁAGALNA I WYNAGRADZAJĄCA

m.: Piotr Pałka

## 1. MODLITWA DO DUCHA ŚWIĘTEGO

$\text{♩} = 50$

1

*f*

*mf*

12

4

2

3

5

*mf*

23

4

4

*p*

5

6

8

*mf*

48

2

7

*f*

MIŁOŚĆ PONAD WSZYSTKO

58

2 8

9

*f*

77

*p*



19 3. PROŚBA - O DUCHU BOŻY

♩ = 60 **3**

*f*

175 **20**

*mf*

179 **21**

*mp*

187 **22**

*mp*

193 **23**

*f*

200 **24**

*f*

**25** **26**

*f*

218 **27**

*f*

222 **27** **Piu mosso**

*p*

231 *f* *rit.* **28** *a tempo* *mf*

237 **29** *f*

246 **30** *mp*

254 **31** *f*

**32** *mf*

4. OKAŻ MI BOŻE MIŁOSIĘRDZIE SWOJE

♩ = 70

33 *f* 8 8 34

35 8 36 *p* 4

37 *f* 38 *mp*

311 2 39 4 *mf* *f*

321 40 4 *mp*

329 41 *mf* *f*

334 *mp*

338 42 *f* *p* *f* *mp*

## 43 5. BOŻE PRZEBACZEŃ

Musical score for "5. BOŻE PRZEBACZEŃ" (5. God's Forgiveness), page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a circled measure number and a tempo marking. The tempo markings are: 30, 80, 65, 50, and 80. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a final measure on the eighth staff.

43  $\text{♩} = 30$  **2** *mf*

351 44  $\text{♩} = 80$  **4** *mf*

360 45 **4** *f* 46 **2** *f*

371 47  $\text{♩} = 65$  **4**

380 48  $\text{♩} = 50$  **4** *mp*

395 49  $\text{♩} = 80$  **4** *mp* *p* *mf*

404 50 **4** *f*

413 51 **2** *f* **4**

52 ♩ = 65

429

53 ♩ = 50

54 ♩ = 40

447

55 ♩ = 65

459

56

471



57 6. LITANIA  $\text{♩} = 50$  58

*f*

*mf* *f*

494 60 2

500 ... 2 3 4 ... 2 3 4

505 61 *mf*

510 *f* Fine

7. UWIELBIENIE MIŁOSIERDZIA BOŻEGO

62  $\text{♩} = 55$  8 **mf** 63

529 8 **mf** 64

544 **mp** **f** **mf** 3 65

553 **p** 66

561 **f** **mf** 67

568 4 **f** 68

579 3 **f** 69

588 **Fine** **f** 3 3 70

598 **mf** **p** **D.S. x2 al Fine** 71

604 **f**

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 55 and a dynamic of mezzo-forte (mf). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing repeat signs. Dynamics range from piano (p) to forte (f). The piece concludes with a 'D.S. x2 al Fine' instruction and a final forte (f) dynamic.