

MIŁOŚĆ PONAD WSZYSTKO

Clarinet in B \flat

MODLITWA PRZEBŁAGALNA I WYNAGRADZAJĄCA

m.: Piotr Pałka

1. MODLITWA DO DUCHA ŚWIĘTEGO

$\text{♩} = 50$

1

f

mf

12

4

2

3

5

mf

23

4

4

p

5

6

8

mf

48

2

7

f

MIŁOŚĆ PONAD WSZYSTKO

58

2 8

9

f

77

p

19 3. PROŚBA - O DUCHU BOŻY

♩ = 60 **3**

f

175 **20**

mf

179 **21**

mp

187 **22**

mp

193 **23**

f

200 **24**

f

25 **26**

f

218 **27**

f

222 **27** **Piu mosso**

p

MIŁOŚĆ PONAD WSZYSTKO

rit.

28 *a tempo*

231 *f* *mf*

237 *f*

246 *mp*

254 *f*

32 *mf*

4. OKAŻ MI BOŻE MIŁOSIERDZIE SWOJE

♩ = 70

33 *f* 8 8 34

35 8 36 *p* 4

37 *f* 38 *mp*

311 2 39 4 *mf* *f*

321 40 4 *mp*

329 41 *mf* *f*

334 *mp*

338 42 *f* *p* *f* *mp*

43 5. BOŻE PRZEBACZEŃ

♩ = 30

2

mf

351

44 ♩ = 80

4

mf

360

45

4

2

46

f

f

371

47 ♩ = 65

4

380

48 ♩ = 50

4

mp

386

49 ♩ = 80

4

mp

p

mf

395

50

4

f

404

51

2

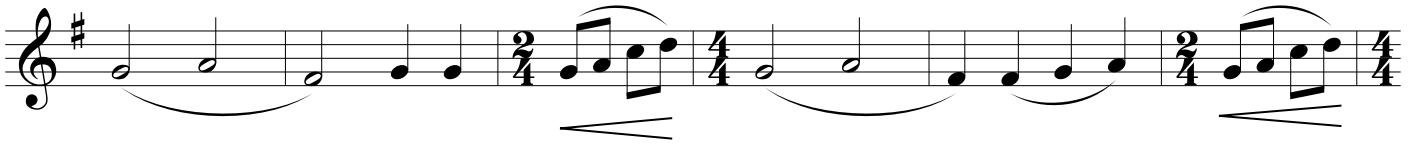
4

f

413

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 43-50) starts with a tempo marking of ♩ = 30 and a dynamic of *mf*. It features a half note followed by a quarter rest, then a series of quarter notes. The second staff (measures 51-58) has a tempo of ♩ = 80 and a dynamic of *mf*. It begins with a quarter rest and a quarter note, followed by a series of quarter notes. The third staff (measures 59-66) has a dynamic of *f* and includes a half note followed by a quarter rest, then quarter notes. The fourth staff (measures 67-74) has a tempo of ♩ = 65 and a dynamic of *f*. It starts with a half note and quarter rest, followed by quarter notes. The fifth staff (measures 75-82) has a dynamic of *mp* and includes a half note and quarter rest, followed by quarter notes. The sixth staff (measures 83-90) has a tempo of ♩ = 80 and a dynamic of *mp*. It begins with a half note and quarter rest, followed by quarter notes. The seventh staff (measures 91-98) has a dynamic of *p* and includes a half note and quarter rest, followed by quarter notes. The eighth staff (measures 99-106) has a dynamic of *f* and includes a half note and quarter rest, followed by quarter notes. The final staff (measures 107-114) has a dynamic of *f* and includes a half note and quarter rest, followed by quarter notes.

52 ♩ = 65



53 ♩ = 50



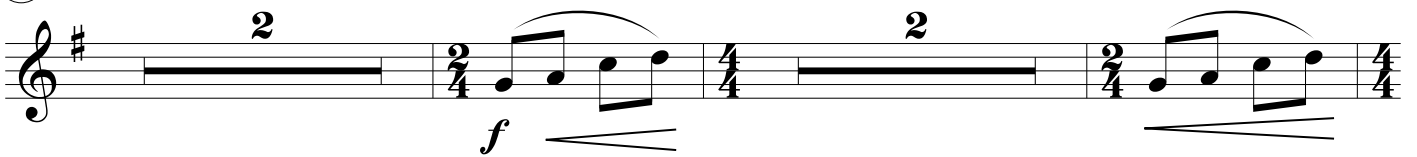
54 ♩ = 40



55 ♩ = 65



56



57 6. LITANIA $\text{♩} = 50$ 58

f

mf *f*

494 60 2

500 ... 2 3 4 ... 2 3 4

505 61 *mf*

510 *f* Fine

7. UWIELBIENIE MIŁOSIERDZIA BOŻEGO

62 $\text{♩} = 55$ 8 **mf** 63

529 8 **mf** 64

544 **mp** **f** **mf** 3 65

553 **p** 66

561 **f** **mf** 67

568 4 **f** 68

579 3 **f** 69

588 **Fine** **f** 3 3 70

598 **mf** **p** **D.S. x2 al Fine** 71

604 **f**

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 55. The score consists of ten staves of music, each beginning with a circled measure number. The first staff (62) starts with an 8-measure rest followed by a melodic phrase in mezzo-forte (mf). The second staff (64) continues with another 8-measure rest. The third staff (65) features a melodic line starting in mezzo-piano (mp), moving to forte (f), and ending with a 3-measure rest. The fourth staff (66) begins with a piano (p) dynamic. The fifth staff (67) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The sixth staff (68) begins with a 4-measure rest and a forte (f) dynamic. The seventh staff (69) contains a 3-measure rest followed by a forte (f) melodic phrase. The eighth staff (70) features a melodic line that concludes with the word 'Fine', followed by a forte (f) dynamic and a 3-measure rest. The ninth staff (71) starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic and the instruction 'D.S. x2 al Fine'. The final staff (604) concludes with a forte (f) dynamic and a double bar line.