

MIŁOŚĆ PONAD WSZYSTKO

MODLITWA PRZEBŁAGALNA I WYNAGRADZAJĄCA

Contrabass

m.: Piotr Pałka

1. MODLITWA DO DUCHA ŚWIĘTEGO

$\text{♩} = 50$

1

f

13 **2** **3** **5** **4**

mp

26 **4** **5** **4**

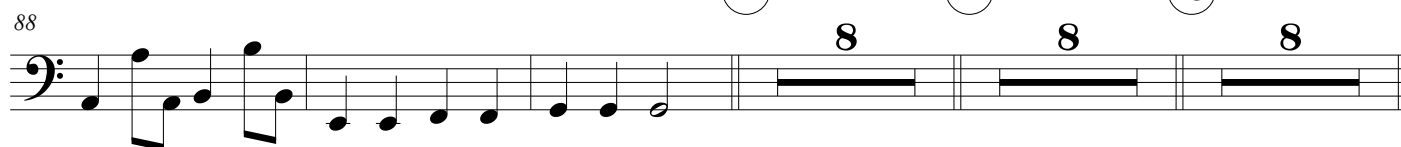
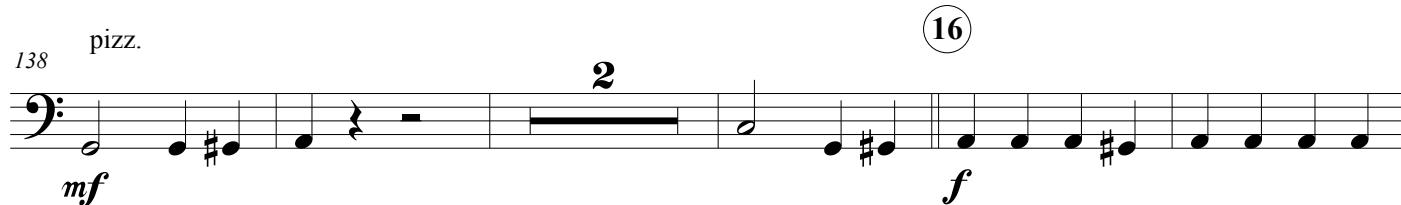
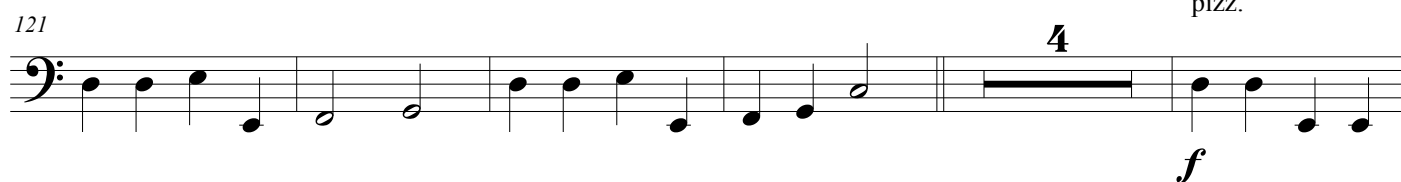
mf

39 **6** *mf*

46 **4** **7** **4** *cresc.*

59 **8** **4** *f*

69 **9** **4** *p*

10 2. DZIĘKUJĘ CI BOŻE *pizz.* $\text{♩} = 65$ 414 *arco*17 *arco*

19 3. PROŚBA - O DUCHU BOŻY

♩ = 60 **4**

f *mf*

181 **3** **2**

mf

191 **3**

mp

199 **2**

f *mp*

206 **3**

f

26 **4** **2**

f

225 **2** **4**

Piu mosso

f

235 **3** **3**

28 *a tempo* **3** **3**

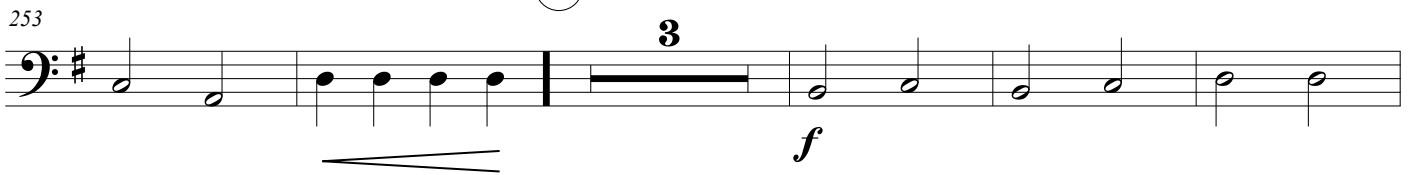
mf *f*

246 **2**

mp

253

31



3

f

Detailed description: This musical exercise is written on a single bass clef staff with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a quarter note on G2. The second measure contains a quarter note on A2. The third measure contains a quarter note on B2. The fourth measure contains a quarter note on C3. A bar line follows. The fifth measure contains a triplet of eighth notes on C3, marked with a '3' above the notes. The sixth measure contains a quarter note on D3. The seventh measure contains a quarter note on E3. The eighth measure contains a quarter note on F3. The ninth measure contains a quarter note on G3. The tenth measure contains a quarter note on A3. The eleventh measure contains a quarter note on B3. The twelfth measure contains a quarter note on C4. A dynamic marking of *f* (forte) is placed below the staff between the fifth and sixth measures. A hairpin crescendo symbol is located below the first four measures.

32



3

Detailed description: This musical exercise is written on a single bass clef staff with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a triplet of eighth notes on C3, marked with a '3' above the notes. The second measure contains a quarter note on D3. The third measure contains a quarter note on E3. The fourth measure contains a quarter note on F3. The fifth measure contains a quarter note on G3. The sixth measure contains a quarter note on A3. The seventh measure contains a quarter note on B3. The eighth measure contains a quarter note on C4. A bar line follows. The ninth measure contains a quarter rest. The tenth measure contains a quarter note on C4. The piece ends with a double bar line.

33 4. OKAŻ MI BOŻE MIŁOSIERDZIE SWOJE

♩ = 70

2

f *mp*

278

34 pizz.

284

35 arco

mf *f*

289

36

2 *f*

295

37

2 *p* *mf*

303

38

2 *f* *mp*

311

39 4 8 40

f

327

41

p *mf* *f*

333

42

2 *f*

339

42

2 *f* *mp*

43 5. BOŻE PRZEBACZEŃ

44 ♩ = 80

♩ = 30

Musical staff 43: Bass clef, key signature of one flat (B-flat). Starts with a whole note rest followed by a quarter note with a fermata. Dynamics: > mf, mp.

360

45 Musical staff 45: Bass clef, key signature of one flat. Features two measures with a fermata. Dynamics: f, f.

46

47 Musical staff 47: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: mf, mf.

380

Musical staff 48: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: mf.

48

49 Musical staff 49: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: p, mf.

400

50 Musical staff 50: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: mp.

409

51 Musical staff 51: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: f, f, mf.

420

52 Musical staff 52: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: mf.

429

Musical staff 53: Bass clef, key signature of one flat. Features a measure with a fermata. Dynamics: mf.

MIŁOŚĆ PONAD WSZYSTKO

53 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 65$

p >

455

mf <

464 56

f <

471

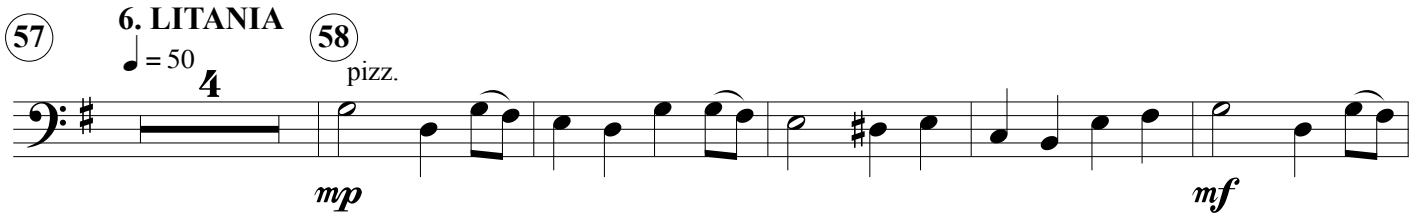
ff

57 6. LITANIA 58

$\text{♩} = 50$
4

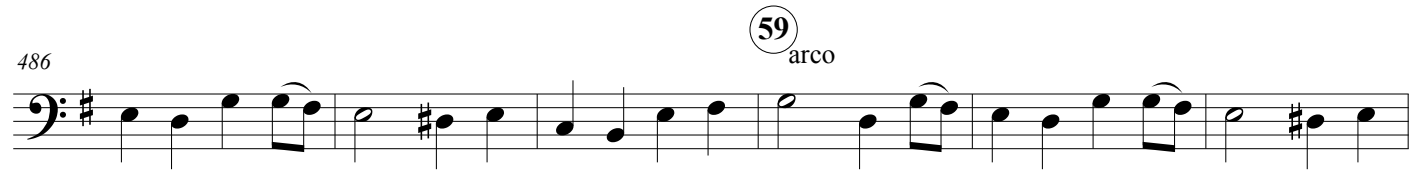
pizz.

mp *mf*



486

59 arco



492

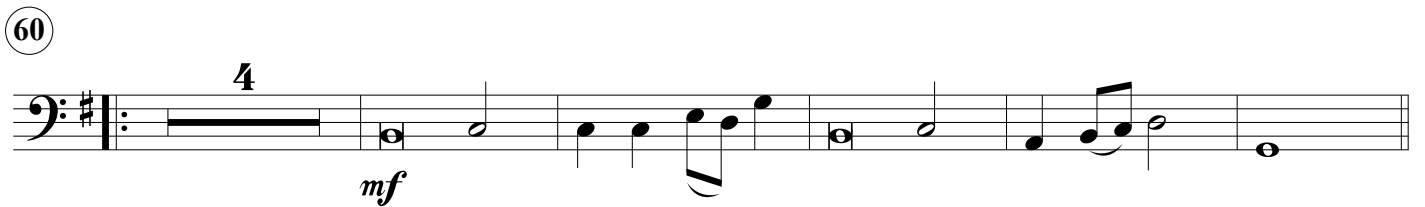
f



60

4

mf



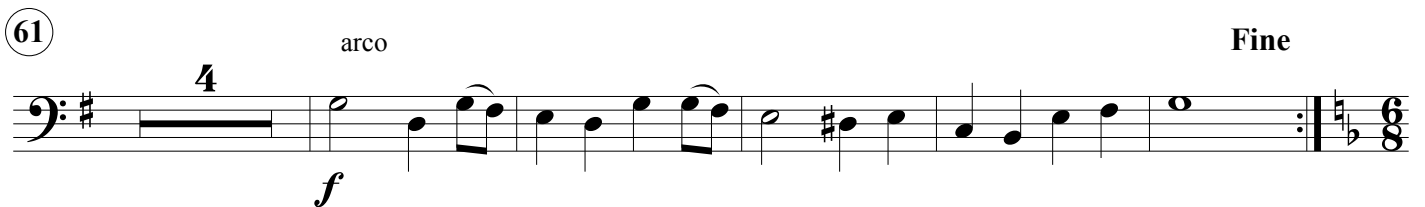
61

arco

4

f

Fine



MIŁOŚĆ PONAD WSZYSTKO
7. UWIELBIENIE MIŁOSIERDZIA BOŻEGO

62 $\text{♩} = 55$ pizz. 63

f *mf*

529 64

f

537 arco

65 pizz. 66 arco

p

559 67

f *mf*

68

f

578 arco 69 pizz.

f

589 70 pizz.

Fine *p*

71 arco D.S. x2 al Fine

f