

MIŁOŚĆ PONAD WSZYSTKO

MODLITWA PRZEBŁAGALNA I WYNAGRADZAJĄCA

Contrabass

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1. MODLITWA DO DUCHA ŚWIĘTEGO

$\text{♩} = 50$

1

f

13 **2** **3** **5** **4**

mp

26 **4** **5** **4**

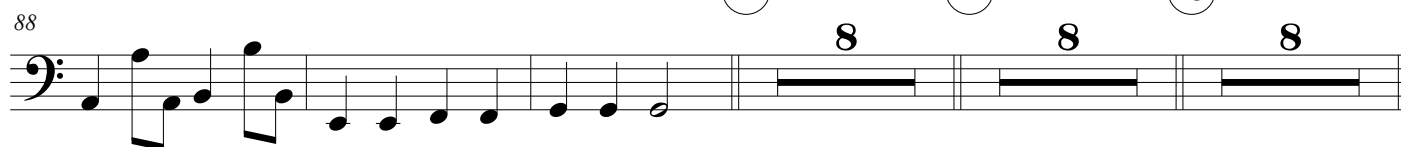
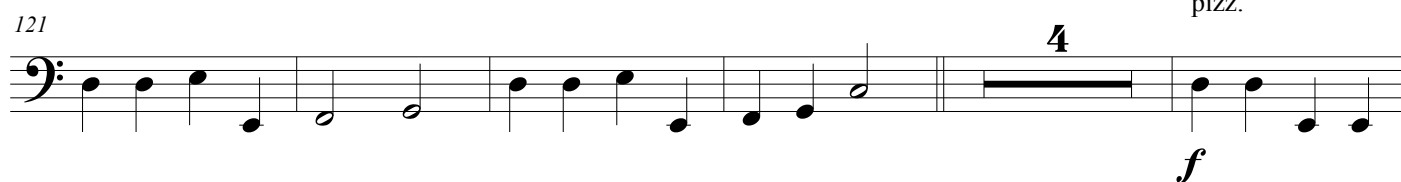
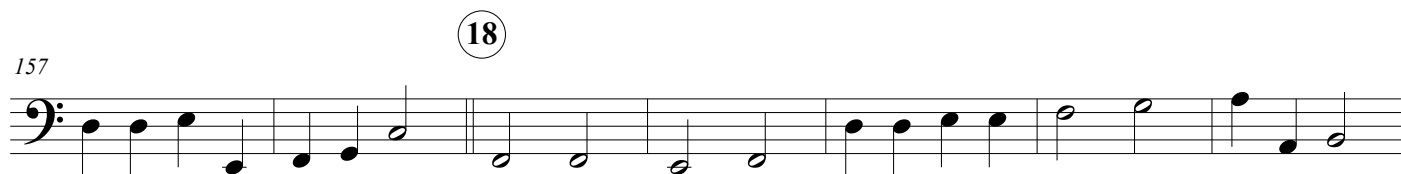
mf

39 **6** *mf*

46 **4** **7** **4** *cresc.*

59 **8** **4** *f*

69 **9** **4** *p*

10 2. DZIĘKUJĘ CI BOŻE *pizz.* $\text{♩} = 65$ 414 *arco*17 *arco*

19 3. PROŚBA - O DUCHU BOŻY

♩ = 60 **4** (20) **3**

f *mf*

Detailed description: This block contains the first two staves of music. Staff 19 starts with a tempo marking of quarter note = 60 and a time signature of 4/4. It begins with a forte (*f*) dynamic and contains a four-measure rest. Staff 20 continues the melody and includes a three-measure rest. The dynamic changes to mezzo-forte (*mf*) at the end of the staff.

181 (21) **3** (22) **2**

Detailed description: This block contains staves 21 and 22. Staff 21 starts at measure 181 and includes a three-measure rest. Staff 22 continues the melody and includes a two-measure rest.

191 (23) **3**

mp

Detailed description: This block contains staff 23, starting at measure 191. It features a piano (*mp*) dynamic and a three-measure rest. A hairpin crescendo is shown below the staff.

199 (24) **2**

f *mp*

Detailed description: This block contains staff 24, starting at measure 199. It begins with a forte (*f*) dynamic and a two-measure rest, then continues with a mezzo-piano (*mp*) dynamic.

206 (25) **3**

f

Detailed description: This block contains staff 25, starting at measure 206. It features a forte (*f*) dynamic and a three-measure rest. A hairpin crescendo is shown below the staff.

(26) **4** (27) **2**

f

Detailed description: This block contains staves 26 and 27. Staff 26 starts with a four-measure rest and a forte (*f*) dynamic. Staff 27 continues the melody and includes a two-measure rest.

225 **Piu mosso** (2) **4**

f

Detailed description: This block contains staff 28, starting at measure 225. The tempo is marked *Piu mosso*. It includes a two-measure rest and a four-measure rest, with a forte (*f*) dynamic. A hairpin crescendo is shown below the staff.

235 (28) *a tempo* **3** (29) **3**

mf *f*

Detailed description: This block contains staff 29, starting at measure 235. It begins with a mezzo-forte (*mf*) dynamic and a three-measure rest, then continues with a forte (*f*) dynamic and another three-measure rest. A hairpin crescendo is shown below the staff.

246 (30) **2**

mp

Detailed description: This block contains staff 30, starting at measure 246. It features a mezzo-piano (*mp*) dynamic and a two-measure rest.

253

31

Musical notation for exercise 31, bass clef, key signature of one sharp (F#). The exercise consists of six measures. The first measure contains a quarter note (F#2). The second measure contains a quarter note (F#3). The third measure contains a quarter note (F#4). The fourth measure contains a quarter note (F#5). The fifth measure contains a quarter note (F#6). The sixth measure contains a quarter note (F#7). A fermata is placed over the first four notes. A dynamic marking *f* is placed below the fifth measure. A hairpin symbol is placed below the first four notes, indicating a crescendo.

32

Musical notation for exercise 32, bass clef, key signature of one sharp (F#). The exercise consists of six measures. The first measure contains a quarter note (F#2). The second measure contains a quarter note (F#3). The third measure contains a quarter note (F#4). The fourth measure contains a quarter note (F#5). The fifth measure contains a quarter note (F#6). The sixth measure contains a quarter note (F#7). A fermata is placed over the first four notes. A dynamic marking *f* is placed below the fifth measure. A hairpin symbol is placed below the first four notes, indicating a crescendo.

33 4. OKAŻ MI BOŻE MIŁOSIĘRZIE SWOJE

♩ = 70

2

f *mp* **2**

278

34 pizz.

284

35 arco

mf *f*

289

36

f

295

37

p *mf*

303

38

f *mp*

311

39 **40**

f

327

41

p *mf* *f*

333

42

f

339

2

f *mp*

43 5. BOŻE PRZEBACZEŃ

44 ♩ = 80

♩ = 30

7

45

360

46

47 ♩ = 65

4

380

2

48

♩ = 50

49 ♩ = 80

4

400

2

51

2

52 ♩ = 65

2

429

2

MIŁOŚĆ PONAD WSZYSTKO

53 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 65$

p >

455

mf <

464 56

f <

471

ff

57 6. LITANIA 58
 ♩ = 50 4 pizz.
 mp mf

486 59 arco

492 f

60 4 mf

61 arco Fine

4 f

7. UWIELBIENIE MIŁOSIERDZIA BOŻEGO

62 $\text{♩} = 55$ pizz. 63

4 4

f *mf*

529 64

f

537 arco

65 pizz. 66 arco

4 4

p

559 67

f *mf*

68

f

578 arco 69 pizz.

4

f

589 70 pizz.

4 4

Fine *p*

71 arco D.S. x2 al Fine

f