

MIŁOŚĆ PONAD WSZYSTKO

MODLITWA PRZEBŁAGALNA I WYNAGRADZAJĄCA

Oboe

m.: Piotr Pałka

1. MODLITWA DO DUCHA ŚWIĘTEGO

$\text{♩} = 50$

f ① ②

4 4 8 *p* ③

19 4 *mf*

27 ④ ⑤ *f* ⑥

41 *mf* ⑦

46 5 4

59 *f* ⑧

62 4 *mf* ⑨

68 *f*

72 *f* *p*

MIŁOŚ PONAD WSZYSTKO

10 2. DZIĘKUJĘ CI BOŻE

♩ = 65
f

85

4 8 8 8

14

4

f

123

f

128

4 8 3

146

f

17 4

155

f

18 4

163

19 3. PROŚBA - O DUCHU BOŻY

$\text{♩} = 60$

172 *f* 2 20 3

180 *mf* 6 21 22

190 3 23 *mp*

197 3 24 7 *f* 2

206 2 25 6 26 *mp*

mf

216 2 27

221 *f* 2 *Piu mosso* *mp rit.*

226 6 *f*

28 *a tempo* 3 29 6

30 *mf* 7 31 *f*

259 32 6 *mf*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 19 with a tempo marking of quarter note = 60. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. Dynamic markings range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'Piu mosso' and 'rit.' (ritardando). Fingerings are indicated by numbers 1-7. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are circled. The score ends at measure 259 with a mezzo-forte (mf) dynamic.

43 5. BOŻE PRZEBACZEŃ

♩ = 30

mf

44 ♩ = 80

352 *mf*

45 46

357 4 6 4

f

47 = 65

373 *mf*

380 2 2 2 2 2

48 ♩ = 50

2 4

mp *mp* 50 *p*

49 ♩ = 80

mf 4 6

51

413 *f* 4 *mf*

52 ♩ = 65

421 2 2 2 2 2 2 2 2

429 2 2 53 ♩ = 50 4

mp

54 ♩ = 40

440 3 2

p *mf*

Detailed description of the musical score: The score is for a piece titled '5. BOŻE PRZEBACZEŃ'. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo and dynamics are indicated throughout. Measure numbers are provided at the start of each staff. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The piece concludes with a repeat sign in measure 429.

MIŁOŚĆ PONAD WSZYSTKO

448

55 ♩ = 65

462

56

469

6. LITANIA

♩ = 50

4

57

58

mp

485

4

59

mf

493

f

60

mf

2

... 2 3 4

504

... 2 3 4

61

mf

509

f

512

Fine

7. UWIELBIENIE MIŁOSIERDZIA BOŻEGO

62 $\text{♩} = 55$

63 *f* 7

64 *f*

535

540

65 3 *f* 66 *mp* 2

552 4 *mp*

67 4 *f* 68 *mf*

561 *f* 69 *f*

579 *f*

584 *f* Fine

70 8

71 *mp* *f* D.S. x2 al Fine

2 *mp* *f*

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time, with a tempo marking of quarter note = 55. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff. The piece concludes with a 'D.S. x2 al Fine' instruction and a final cadence.