

# MIŁOŚĆ PONAD WSZYSTKO

## MODLITWA PRZEBŁAGALNA I WYNAGRADZAJĄCA

Oboe

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### 1. MODLITWA DO DUCHA ŚWIĘTEGO

$\text{♩} = 50$

*f* ① ②

4 4 8 *p* ③

19 4 *mf*

27 ④ ⑤

5 4 *f* ⑥

41 *mf* ⑦

46 5 4

59 *f* ⑧

62 4 *mf* ⑨

68 *f*

72 *f* *p*

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10 2. DZIĘKUJĘ CI BOŻE

♩ = 65  
*f*

85

4

8

8

8

11

12

13

14

4

*f*

123

*f*

128

4

8

3

15

16

146

*f*

17

4

155

*f*

18

4

163

19 3. PROŚBA - O DUCHU BOŻY

$\text{♩} = 60$

*f*

172

20

21

22

180

*mf*

6

23

*mp*

190

3

24

7

*f*

197

3

2

25

*mp*

206

2

6

26

*mf*

216

2

27

221

*f*

2

*mp rit.*

226

6

*f*

28

*a tempo*

3

29

6

30

*mf*

7

31

*f*

259

32

6

*mf*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 19 with a tempo marking of quarter note = 60. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'Piu mosso' and 'rit.' (ritardando). Fingerings are indicated by numbers 1-7. Measure numbers are provided at the start of each line. The score concludes at measure 32 with a mezzo-forte (mf) dynamic.

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4. OKAŻ MI BOŻE MIŁOSIĘRDZIE SWOJE

33

♩ = 70

*f* *mf*

279

34 35 36

*p*

303

37 38

*f* *mp*

310

*mf*

39 40

*f*

325

*mf*

41

*f* *mf*

42

*p* *mp*

43 5. BOŻE PRZEBACZEŃ

♩ = 30

*mf*

352

44 ♩ = 80

*mf*

357

4 6 4

*f*

373

47 = 65

*mf*

380

2 2 2 2

48 ♩ = 50

2 4

*mp* *mp* *p*

49 ♩ = 80

*mf*

413

4

*f* *mf*

421

52 ♩ = 65

2 2 2 2

429

2 2

53 ♩ = 50

4

*mp*

440

3 2

*p* *mf*

Detailed description of the musical score: The score is for a piece titled '5. BOŻE PRZEBACZEŃ'. It consists of ten staves of music. The first staff (measures 43-44) starts with a tempo marking of ♩ = 30 and a dynamic of *mf*. The second staff (measures 352-44) has a tempo marking of ♩ = 80 and a dynamic of *mf*. The third staff (measures 357-46) features dynamics of *f* and includes measure numbers 4, 6, and 4. The fourth staff (measures 373-47) has a tempo marking of ♩ = 65 and a dynamic of *mf*. The fifth staff (measures 380-48) includes measure numbers 2, 2, 2, and 2. The sixth staff (measures 49-50) has a tempo marking of ♩ = 50 and dynamics of *mp* and *p*. The seventh staff (measures 49-51) has a tempo marking of ♩ = 80 and a dynamic of *mf*. The eighth staff (measures 413-52) includes measure numbers 4 and 2, and dynamics of *f* and *mf*. The ninth staff (measures 421-53) has a tempo marking of ♩ = 65 and measure numbers 2, 2, 2, and 2. The tenth staff (measures 429-54) has a tempo marking of ♩ = 50 and measure numbers 2 and 2, with a dynamic of *mp*. The final staff (measures 440-54) has a tempo marking of ♩ = 40 and measure numbers 3 and 2, with dynamics of *p* and *mf*.

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448

55 ♩ = 65

462

56

469

6. LITANIA

♩ = 50

4

57

58

*mp*

485

4

59

*mf*

493

*f*

60

*mf*

2

... 2 3 4

504

... 2 3 4

61

*mf*

509

*f*

512

**Fine**

7. UWIELBIENIE MIŁOSIERDZIA BOŻEGO

62  $\text{♩} = 55$

63 *f* 7

64 *f*

535

540

65 3 *f* 66 *mp* 2

552 4 *mp*

67 4 *f* 68 *mf*

561 *f* 69 *f*

579 *f*

584 *f* Fine

70 8

71 *mp* *f* D.S. x2 al Fine

2 *mp* *f*

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time, with a tempo of quarter note = 55. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff. The piece concludes with a 'D.S. x2 al Fine' instruction and a final flourish.